

AD 2001 Ashfield Heritage Study Review of Areas Zoned 2(a)

Name of Item	Pair of semi-detached houses,	Reference N°	
Other Names	part of group, 42-48 Carlton Crescent	3 03 02	
Address	42-43 Carlton Crescent	Land Title	
Locality	Summer Hill	Postcode 2130	
Item Type	Building	Owner/s	
Group Name			
Statement of Significance		Condition as observed from street — <input type="checkbox"/> Intact Minor alteration — <input checked="" type="checkbox"/> Sympathetic <input type="checkbox"/> Unsympathetic Major alteration — <input type="checkbox"/> Sympathetic <input type="checkbox"/> Unsympathetic Modifications — Iron palisade front fence replaced by timber posts and pickets	
Aesthetically this is an important component of the streetscape of Carlton Crescent, part of a very competently designed group of residences in which the same theme of materials and details is given very simple and effective variations. Its historical importance lies in the speculative nature of the project which here resulted in a very good standard of architecture.			
Summary of Significance			
	Rare	Associative	Representative
Historic	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Aesthetic	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Social	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Scientific	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>



Photo Roll N° 33	Frame N° 27	Survey Date 15/8/2002	Surveyed by RI
-------------------------	--------------------	---------------------------------	--------------------------

Ashfield Heritage Study Review of Areas Zoned 2(a)

<p>Current Use Semi-detached pair of houses, 42-43 Carlton Crescent, Summer Hill. (Part of a group, 42-48 Carlton Crescent). 42, 'Roma'; 43, 'Trefusis'</p>	<p>Reference N° 3 03 02</p>
<p>Heritage Listing Recommended</p>	
<p>Themes : Local Subdivision and consolidation</p>	<p>Themes : State Towns, suburbs and villages</p>
<p>Historical Notes</p> <p><i>The Building, Engineering and Mining Journal</i> reported the completion of these houses in 1902. They were erected to the design of Harold N McBurney, a city architect, and the builder was George Dowling, of Sloane Street. 'These cottages, all of which, excepting one, are semi-detached, each contain five rooms, kitchen, laundry and offices. The single cottage contains seven rooms, kitchen, etc. The whole are built on concrete foundations, having open kiln brick fronts, with green slate and tiled roofs, placed alternately, and are fitted up with all modern conveniences.'(1) By 1908 all the semi-detached houses were owned by William Freeborn, gentleman. No 48 was owned by George Young, of Darlington. It appears that they were all built for rental.(2)</p> <p>By 1934 all the six semis had been acquired by Thomas Weymouth Magney, an articled law clerk, of Sydney. In 1952 Magney sold the pair at Nos 46 and 47 to Ciro Accardo, labourer, who lived at No 47. He still owned the other four in that year. The first known occupant of No 42 was G Tepper, who stayed for only a year, 1903, and was followed by an almost annual succession of tenants. The first occupant of No 43 was Thomas Sharp, who also stayed only a year and likewise was followed by a series of tenants.</p>	
<p>Physical Description</p> <p>This is one of an unusual row of residences conceived as a unified suite comprising three semi-detached pairs and one single house. All the pairs are symmetrical and have verandahs across their full frontages, while the single house at the end is asymmetrical with a gable wing at one side of the facade and a verandah at the other. Nos 42-43 and 46-47 have gabled roofs with ridges parallel to the street and a central shared gable facing the street. Nos 44-45, between these, have a hipped roof from which two gables, one over each house, project towards the street. The gables have panel-and-strap treatment. The general style character of these pairs is Arts-&-Crafts. The single house has a pyramidal hipped roof. The walls are brick and the roofs, which were originally alternately slate and terra cotta tile, are now all tiled. Chimneys were rendered with brick tops and terra cotta pots. Each house has a two-bay verandah with timber posts, curved valance beams and rafters with exposed ends supporting its roof which is at a slightly lower pitch than the main roof.</p> <p>Here the original iron palisade fence has been replaced by a timber post-and-picket design and there is hard standing space in front. Otherwise the houses appear to be very original.</p>	
<p>Information Sources</p> <p>(1) <i>The Building, Mining and Engineering Journal</i>, 19 April 1902. (2) Valuer-General's records, 1908, Nos 62-68, in Ashfield Council Archives; <i>Sands Directories</i>.</p>	